

Lobet den Herrn (Motet no. 6 BWV230)
(Praise the Lord, all ye nations)

J S Bach (1685-1750)

Sonata in E Flat Major (BWV1031)

J S Bach (1685-1750)

Erika Schilsky - oboe & Tim Nail - piano
1. Allegro moderato 2. Siciliana 3. Allegro

42nd Psalm (opus 42)

Felix Mendelssohn Bartholdy (1809 - 1847)

Fiona Baines - soprano & Erika Schilsky - oboe

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| 1. As the hart pants | choir |
| 2. For my soul thirsteth for God | soprano & oboe |
| 3. My tears have been my meat
For I had gone forth most gladly | recitative & aria
+ female chorus |
| 4. Why, my soul, art thou so vexed? | choir |
| 5. My God, within me is my soul cast down | recitative |
| 6. The Lord hath commanded... | soprano & male chorus |
| 7. Why, my soul, art thou so vexed? | choir |

interval

Two-part Songs (opus 63)

Felix Mendelssohn Bartholdy

No.2 **Abschiedslied der Zugvögel** *(Farewell Song of the Birds of Passage)*

No.3 **Gruss** *(Greeting)* *Marion Adler - soprano & Wietske Wynniatt-Husey - mezzo-soprano*

No.6 **Maiglöckchen und die Blümelein** *(The Maybell and the Flowers)*

Anna Bourne, Clare Bowskill, Kate Hall, Marion Adler, Rachael Chatterton, Wietske Wynniatt-Husey

Lieder ohne Worte

Felix Mendelssohn Bartholdy

Tim Nail - piano

No. 18 Opus 38 no. 6 & No. 34 Opus 67 no. 4

Zigeunerlieder *(Op.103)*

Johannes Brahms *(1833-1897)*

(Gypsy Songs)

1. He, Zigeuner, greife in die Saiten *(Hey, gypsy, pluck the strings)*

2. Hochgetürmte Rimaflut *(Pounding waters of the Rima)*

3. Wisst ihr, wann mein Kindchen *(Do you know when my darling)*

4. Lieber Gott, du weisst... *(Dear Lord, you know)*

5. Brauner Bursche führt zum Tanze... *(The swarthy lad leads to the dance)*

7. Kommt dir manchmal in den Sinn... *(Do you sometimes recall)*

8. Horch, der Wind klagt in den Zweigen *(Hark, the wind sighs in the branches)*

11. Rote Abendwolken ziehn *(The red clouds of evening fly)*

Brighton Chamber Choir

Soprano: Fiona Baines, Anna Bourne, Clare Bowskill, Kate Hall, Jenni Hawkey, Eleanor Whittle
Marion Adler, Linda Benett, Zoë Fagg, Nancy Mackenzie, Anna Orchard, Sarah Shergill
Alto: Valerie Baxter, Rachael Chatterton, Susanna Lobb, Sheila Mason, Jennie Maddocks, Lesley Peers,
Karen Reader, Helen Walker, Wietske Wynniatt-Husey
Tenor: Stephen Brown, Tim Cullen, Edward Mead, James Mead, John Haward, Mark Richey
Bass: Ron Avis, Kevin Gilroy, Tony Hawkey, Ian Jeffrey, Francis King, Peter Lawson, Bob Tonkiss

Brighton Chamber Choir

presents a

Spring Musicfest

Lobet den Herrn - Bach
42nd Psalm - Mendelssohn
Zigunerlieder - Brahms

with vocal & instrumental solos & duets

Fiona Baines - soprano Erika Schilsky - oboe
Tim Nail - piano
& Jane Money - conductor

Saturday 14 March 2009, 7.30pm at
The Church of the Good Shepherd, Dyke Rd, Brighton

We are delighted to welcome Carol Theobald, Deputy Mayor, to tonight's concert.

www.brightonchamberchoir.org.uk

Fiona Baines (soprano)

Fiona graduated with a BA in Performing Arts from Middlesex University. She went on to pursue a healthy singing career for some 15 years, specialising in contemporary and medieval music - and including recordings for BBC Radio 3. Following a career change and relocation from London to Brighton, Fiona joined the Brighton Chamber Choir and is becoming a sought-after soloist in the area, with recent solo performances including Schubert's *Mass in G*, Haydn's *Little Organ Mass* and Vaughan Williams' *Mass in G minor*. Future engagements include a performance of the Pergolesi *Stabat Mater* with mezzo, Janet Omerod, on Good Friday at St Mary Magdalen, Brighton, & Handel's *Dixit Dominus* & Bach's *Mass in B minor* with the BBC.

Erika Schilsky (oboe)

Erika went to the Purcell School and the Royal College of Music, Junior Department, before studying full time at the latter, as an exhibitor. She studied oboe with Sarah Francis and Michael Winfeld, and piano with John Barstow, and won an Ian Fleming prize for the best female student performance and harmony paper in the final exams. She Margaret Pagon Jardine prize for continued post graduate studies on the oboe in Germany with a scholarship from the German Academic Exchange Service, studying at the Musik Hochschule in Frankfurt and Würzburg. After four years studying and freelancing with various Bavarian orchestras, she emigrated to Portugal, to take up the position of Principal Oboe of Orquestra do Norte. Four years later, she returned to the UK, settling in Brighton, where she now teaches oboe, piano, theory, aural and chamber music and acts as official accompanist at Roedean School. She also gives recitals locally and freelances with professional orchestras, and will perform Jean Françaix The Flower Clock as a soloist with Oxted Sinfonietta in October.

Jane Money (conductor)

Jane started conducting the Brighton Chamber Choir in February 2005 having already gained a reputation as a choral conductor in the South East. Primarily a professional singer, Jane has sung regularly for Glyndebourne Festival & Touring Operas and has also toured extensively as a soloist on the concert platform both here and abroad. She now divides her musical time between singing, choral conducting, teaching and examining for the Associated Board of the Royal Schools of Music.

Tim Nail (Assistant Director/piano)

Tim Nail studied Music at Glasgow University before taking the post-graduate Music Therapy Course at the Guildhall School of Music & Drama. He has lived in Brighton since 1987 and works as a Music Therapist, repititeur, accompanist and piano teacher. He also enjoys composing. His *Mass* was recently premiered in Brighton and he is writing a *Requiem* for the Brighton Chamber Choir's 20th anniversary which will be performed in November 2010. Tim studies piano with Tony Parkiss.

Concert Diary

Sunday 17th May 2009 "Now is the month of maying..."

Brighton Festival Fringe - 4pm Friends' Meeting House, Ship Street

Saturday 11th July 2009 CMP Festival Concert at St Nicholas Church, Dyke Rd, 8pm
Handel *Zadok the Priest* & *Dixit Dominus* with the Brighton Chamber String Ensemble